



—Photo by Bill Varie

CHELSEA BROWN, one of the "Laugh-In" girls, is presenting an award to Spartan Daily Editor Bill Hurschmann at the California Intercollegiate Press Association convention held last weekend in Fresno. Hurschmann was one of seven students representing SJS at the weekend convention. A total of 11 awards were presented to the journalism students, while SJS tied for second in the number of awards won by a college. Pepperdine College placed first in overall competition among the 18 participating colleges.



SPARTAN DAILY

SAN JOSE STATE COLLEGE

Vol. 56

SAN JOSE, CALIFORNIA 95114, TUESDAY, APRIL 22, 1969

No. 103

Student Voice in Athletic Board Sets Landmark in Involvement

By GARY PERGL
Daily Political Writer

For the first time in the history of SJS, students have gained a real degree of control over their destiny.

For the first time, students will have a voice in hiring, scheduling, certain budget matters, grievances and new programs within a department.

The landmark was set yesterday when Academic Council approved the formation of an Athletics Board, which will "retain substantial control through its direct administration of athletics," according to the committee report.

The board stems from an Academic Council-appointed "Ad Hoc Committee for the Formation of an Athletic Board," set up in the wake of "illegal recruiting" charges by Black students

last fall against the Athletic Department.

The voting breakdown of the board includes five students, five faculty and one representative each from Spartan Foundation and the Alumni Association.

A.S. DISPLEASURE

Also included on the Board as ex-officio, non-voting members are one representative each from the Athletic Department, administration and athletic teams.

Although pleased at the acceptance of the board and the increased student role it implies, A.S. officers at the meeting expressed displeasure with the council's failure to accept a series of amendments intended to bring student equality on the board.

"If this document is approved," A.S. Treasurer Dave Aikman told Academic Council, "you are asking for appropriate action by Student Council. The reaction will be to open a Pandora's Box again. We haven't spent five months working on this athletic board to see a 7-5 relationship."

Aikman did not say what he meant by "appropriate action." Student Council, however, does hold the purse strings to some \$31,000, a portion of receipts from a televised SJS-Stanford football game last fall.

RESERVE FUND

That money is now resting in a reserve fund. It will stay there, Council stipulated March 12, until membership, policies and duties of the proposed Athletic Board are agreeable to Council.

Students tried opposite tactics to gain equality on the board. First, they called for the removal of voting privileges from off-campus representatives — i.e., Spartan Foundation and Alumni Association.

When Academic Council defeated that motion, students moved to increase by two the number of voting student members — which would have made it 7-7. That, too, was denied.

The purpose of the motions for equality was "not to form a student bloc," Aikman said. He explained the attempts to Academic Council as "updating" the system to give students "a stronger relationship with the school they are a part of."

ATHLETIC PROGRAM

Since Spartan Foundation and the Alumni Association both contribute to SJS' athletic program, Academic Council appeared to believe, it would not be

Weather

Sunny today and tomorrow except for low clouds in the morning. Sunny today and tomorrow except for low clouds in the morning. This is a recording. High today at SJS, 70.

fair to remove either from voting on the board.

One of the reasons given for rejecting Aikman's request for two additional students on the Athletic Board was that the Academic Council constitution

calls for equal representation of faculty on all committees.

Among the responsibilities of the Athletic Board are:

- Affirmation of the eligibility of every enrolling athlete;
- Confirmation of schedules, and determining whether conflicts of interest or conscience might arise because of certain scheduling;
- Consultation in the hiring of Athletic Department personnel, and confirmation of decisions to hire;
- Approval of the inter-collegiate athletic program budget;
- Examination of the activities of the Athletic Department, including recruiting procedures and Grants-in-Aid programs;
- Reconciliation of grievances related to the athletic program;
- Approval of new sports programs or deletion of existing ones.

Photo Retakes

Because of lighting and technical difficulties, none of the photographs taken of the Associated Students candidates for executive office were able to be reproduced in the Daily. The Daily requests all candidates to come to JC208 at 2 p.m. today to retake all photographs.

Complaints Lodged In Election Campaign

By GAYLE PARKER
Daily Political Writer

The annual baptism of fire, otherwise known as the Associated Students (A.S.) election campaigning, opened yesterday to cries of confusion and complaints.

The prominent complaint concerned a lack of publicity announcing the three Academic Council seats which are up for grabs. Only three people are running for the seats.

Despite several complaints, Election Board Chairlady Jo Ann King said, "We've decided not to re-open the positions for application to run. If people are still dissatisfied after the election, they can file violation forms with the A.S. Attorney General."

Besides specifying that the A.S. president, vice president and treasurer shall run as a ticket endorsed by an on-campus political party or group, the new A.S. Constitution and election code changes the make-up of the A.S. Council and eliminates the special fall election for freshman representatives.

KAMBIZ GOOTAN

Kambiz Gootan, 25-year-old "student of human understanding," tried to run for A.S. President without the slate of three candidates stipulated in the new Election Code, but his name was disqualified Friday by the Election Board.

"Standing on my own principle," Gootan begins his one-man campaign today with an all-day walk up and

down Seventh Street. He plans to carry a sign reading, "Help me in my struggle against hypocrisy and anti-culturalism."

Next year's council will consist of four students from lower division, 11 students from upper division and five students from the graduate division, explained Chief Justice Lewis Solitske.

POLITICAL PARTY

Academic Council, A.S. attorney general or A.S. Council hopefuls have the option of declaring with a specific A.S. executive slate or a political party. Affiliation is not required, however.

The new Election Code also requires candidates and political party chairman to submit an itemized list of all campaign expenses and contributions to the Election Board within two days after the election.

Controls on campaigning have also been specified by the new code. Candidates and/or political parties must not post more than six posters of different sizes nor distribute more than six types of hand-out material, i.e. buttons, leaflets, etc. Samples of all campaign material must be authorized by either a candidate or political party chairman and registered with the Election Board prior to distribution.

Violations of the Election Code "shall result in disqualification of a candidate, or removal from office or college probation (for non-candidates) as determined by the A.S. Judiciary," according to the code.

CIPA Convention

Journalists Win 11 Awards

FRESNO — Student journalists from the SJS Department of Journalism and Advertising were the recipients of 11 awards at the California Intercollegiate Press Association (CIPA) convention held in Fresno last weekend.

Heading the list of winners were Sue Amon, a reporter on the Spartan Daily last semester, and Mike Elvitsky, last semester's Daily sports editor. Miss Amon received a first place trophy in the news story competition for

her article on Tommie Smith and John Carlos which appeared in the Daily Oct. 22, 1968.

ANDERSON STORY

Elvitsky, who was graduated from SJS in January, was awarded a first place trophy for best sports story. His article, appearing in the Daily Nov. 8, 1968, examined SJS' surprise and shock to the resignation of Head Football Coach Harry Anderson. Elvitsky also placed third in the sports column category, while the Daily sports page last semester placed third in overall sports sections.

Janet Hothersall received a second place trophy for her interpretive feature on the Delano grape boycott. Kenyon Jordan, Daily assistant editor, was the recipient of a second place award in the best column category.

The Radio and Television News Center for the second straight year, was the only entrant in the Radio-TV category. Mike Brown, news director, accepted the first place award.

WINS THIRD

The Spartan Daily placed third in the general excellence category, behind the California State College at Fullerton's The Titan, and the University of California at Santa Barbara's El Gaucho.

This Daily's chief photographer Bill Varie garnered two trophies, a second place for general photography in the newspaper division and a third place for individual photography in magazine competition.

Sparta Life, the SJS magazine, picked up a third place trophy for general staff photography.

SJS was runner-up in the sweepstakes competition, placing behind Pepperdine College and tying with

University of Southern California and California State College at Long Beach. The sweepstakes award is based on the total number of awards received by the college.

Dr. Clark To Present Awards at Tea Today In Cafeteria at 3:30

The Outstanding Women's Tea will honor women who have contributed service to the college, community or academic departments today at 3:30 p.m. in the Faculty Room of Spartan Cafeteria.

Dr. Robert D. Clark will present awards to 18 students and five faculty members. Dr. Marie Fox, assistant professor of philosophy, will give a short speech.

Nominees for Outstanding Women awards were recommended by presidents of campus organizations and living centers and academic department heads. Selection committee members included Dr. Mary Bowman, head of the Women's Physical Education Department; Mrs. Bernice Ryan, assistant director of the Housing Office; Trudy Joselyn, chairman of All Women's Week; Susan Sullivan, secretary of All Women's Council, and Carol Palm, president of Black Masque.

All member of the college community may attend. Refreshments will be served by Spartan Spears.

Students To Dance In Israeli Celebration

The SJS Israeli Student Organization will celebrate Israel's twenty-first Independence Day tonight at 8:30 in Morris Dailey Auditorium.

Featured will be Israeli folk dancers Nili Adir and David Amitai, both SJS students, and Yoel Sharr, guest artist, composer, singer, pianist and guitarist.

'Citizen Kane' Film Featured Tomorrow

"Citizen Kane," Orson Welles' epic portrait of a newspaper publisher, will be shown tomorrow at 3:30 and 7 p.m. in Morris Dailey Auditorium. Part of the continuing classic film series sponsored by College Union Program Board, Associated Students and Audio-Visual services coordinator, the movie won the New York Film Critic's Award for best motion picture.

A.R.M. Slate

'Ride System Hard'

By JIM BROADY
Daily Campaign Writer

Dave Aikman (A.), Mike Rutz (R.), and John Murphy (M.), or the "A.R.M." ticket in the Associated Students (A.S.) election, have announced their platform in the wide-open, eight-ticket, race.

Pledging to "ride the system hard," and to "open closed doors and create opportunities for students to involve themselves meaningfully," present A.S. treasurer Aikman heads the A.R.M. slate, citing his record in A.S. government.

"I've been here to establish principle," said Aikman, a speech-communication major. "This year you've seen myself and others commit ourselves to principle and respond with appropriate action (i.e. fund-freezing) to bring direct pressure on meaningless verbiage."

Aikman (26), is backed in his campaign by vice presidential candidate Mike Rutz, also 26, a graduate student in sociology. John Murphy, 22-year-old English major, A.S. treasurer candidate, rounds out the A.R.M. ticket.

A graduate of Los Gatos High School, Aikman attended Foothill College and San Jose City College before transferring to SJS. He has chaired OASIS and the Special Allocations Committee, and sat on the Executive, Spring Budget, Athletic Investigation and Financial Aids committees.

A member of the College Union Board of Governors, the Athletic Advisory Board and the Spartan Shops Board, Aikman was Outstanding Speech Student at SJS in 1967-68 and won a listing in the 1968-69 Who's Who in American Colleges and Universities.

Rutz, present executive assistant to A.S. Pres. Dick Miner, is a member of the College Union Board of Governors and Experimental College assistant director.

He deplores the fact that "We students had to fund and support the EOP program because the administration had other uses for its contingency fund. We students had to establish and maintain an Experimental College in order to show, by example, how the curriculum could be updated."

(Continued on Page 6)

Mullins' Ticket

'Dark Horse' Speaks

EDITOR'S NOTE: These are the first two articles in a series of eight articles which will present the platforms and qualifications of each of the executive office tickets. The general Associated Students (A.S.) election will be held April 29 and 30.

By SUSAN GALE
Daily Campaign Writer

"Keep the right-wing freaks and grandstand liberals out of student government" is the campaign cry of Jeff Mullins, former Associated Students (A.S.) treasurer, campus humorist and recent "Recall Miner" organizer.

Mullins calls himself the "muckraking, dark-horse candidate of this campaign." Sharing his ticket are Steve Reed, past vice-president of Los Angeles Valley College, running for vice president, and Ed Pinter, past Interdorm treasurer, running for treasurer.

The group's platform leaves ROTC, the SJS Marching Band, bowling-alley advocates and the Spartan Daily high and dry. "They can go trot into the sea as far as I'm concerned," Mullins declared last week.

"No new marching band uniforms will be issued from A.S. monies," Mullins said. "We'll enlist hippies, student film-makers, 'happening' experts, a psychedelic jug-and-washboard band and a student circus for half-time entertainment during football games."

At the same time Mullins' ticket plans to diminish the power and influence of "Big-Time College Athletics which is to SJS as the Military-Industrial Complex is to the U.S.A." He suggests "big-time intramural programs" to replace the big teams in football and basketball.

Mullins' ticket thoroughly opposes the ROTC program at SJS. "We'll use every measure within the U.S. Constitution and one's conscience to rid SJS of the ROTC program and complicity in war research," Mullins announced.

Mullins, past S.M.O.G. Factory columnist in the Spartan Daily, wants three editors appointed to the Daily — a staff-elected editor, a student government-elected

(Continued on Page 6)

SPARTAN DAILY

SAN JOSE STATE COLLEGE

When the press is free, it may be good or bad — but certainly without freedom it can never be anything but bad. —Albert Camus

Bill Hurschmann Editor Roger Chapman Advertising Mgr.

Editorial

More Voters, Maybe

It is the Spartan Daily's goal in the upcoming Associated Students (A.S.) elections to present to the reader, the potential voter, the fairest, most accurate report of the election campaign.

Yet our main goal is even more basic than that: we would like to see more students vote in this election than any other in the history of this campus.

This goal can be reached this year. More than 30 students are running for various A.S. positions. There are eight tickets for the executive offices of the student body. Twenty-nine have decided to run for upper division representative. These are only examples of the type of turnout the election has brought.

What this means is that more people than ever before have shown, by put-

ting their names on the ballot, that they believe student government can be relevant on this campus.

All of the candidates believe they can do some valuable things to change student government, or to continue it in the tradition of this or past semesters. Whether these candidates' aims are valid is up to the voter to decide.

We hope that every student will study the candidates and the issues to determine which of the many choices would best represent him in student government.

The Daily will present guest columns by the candidates. We also will run a story on their platform and qualifications. We hope we can orient the voter with these articles. This will be the part the Daily will play in the A.S. elections. —B.H.

Guest Room

SJS—Abandoned Factory?

By CONRAD BOROVSKI

Department of Foreign Languages
Adviser to the ICC and the ExC

Is SJS an institution of higher learning? Most students and the faculty would like it to be that so they can respect themselves. "Disinterested visitors," however, are bound to notice the lack of atmosphere. SJS resembles a factory, long abandoned, perhaps, because its yard is covered with grass (to keep out the trucks?). The cafeteria looks like an overseas army chow-hall. It is as crowded, as noisy, and just as depressing. We are told that we have something to look forward to, a new Student Union building. A place to meet, talk, read, (drink?), sprawl, chat, sit, (nap?), discuss, think, dream, (flirt?) — In any case, there will be a bowling alley! Wow, man, the cultural center . . .

Kambiz Gootan (a foreigner, of course, although not by profession) has almost single-handedly begun a quixotic battle against the windmills of bureaucracy. It is a struggle which concerns all of us, and which is quixotic only because of us. The question is: What shall become of the Spartan Bookstore building when the store will move to the new Student Union?

Mr. Gootan is the chairman of the Inter-Cultural Center (the ICC) with an office in the present Student Union. His battle is directed against administrative plans to

use the building in question either for computers or for files. His own project, for which he needs wide student support (signatures on his petition), is to transform the place into an Inter-Cultural Center where all of us could get at least a whiff of the artistic achievements of mankind, in short, a place with an intellectually stimulating atmosphere.

Many of our students are culturally deprived, and their numbers are increasing. It is not their fault, of course. The trouble is that conventional instruction does little to improve the situation. And so, our graduates quite unabashedly confuse Freud and Jung, Yeats and Shelley, Michelangelo and Da Vinci, Mozart and Berlioz.

All truly cultured people know that much of their education has been extracurricular — in the family, through travel, discussions, bars (!), experience, exposure, LIFE! At Oxford, the M.A. used to be bestowed on anyone who just stayed on (i.e. in residence) for a few years: no thesis, no exams. For if there is an intellectual atmosphere, you cannot help but learn something by merely hanging around. Aristotle said that all you need for an academy is leisure. Yes, just "time on your hands" to sit around and think and talk. Descartes, being from a rougher climate, wanted to add a stove. La douce France is not so "douce," after all, just as sunny California is not so "sunny" nowadays. All we need, really, is a place where we can absorb some real knowledge of the things that have made us (some of us) a little more humane.

What is more exciting than the perfection of the mind? What is more interesting than the evolution of human intelligence? What is more rewarding than the study of Man's sublimation of reality?

Our government provides an answer by allotting \$82 billion to "defense," \$43 billion to health, education, and welfare, \$5 billion for space exploration, \$4 billion for roads, and only \$7 million for the arts. (See The New Republic of March 22, 1969). That means that less than three cents out of every one thousand dollars are spent for the arts! And Americans wonder why our country looks like a stainless steel-clawed octopus to other nations, an octopus with a rather large mouth whose only claim to refinement is that he put on some lipstick as an "artistic touch."

Will an institution of higher education respond favorably to the needs of its community? Is there still room for culture in a system concerned primarily with "correct behavior?" These questions need answering, and with your help our cannery will yet be turned into a place of learning.



Staff Comments

Optimism; Apathy; Controversy

Super Cool People

By DIANE McNUTT

Dear Super Cool People:

You know who you are. You're the ones who spend all of your time trying to convince everyone you are above the pettiness of living. You're the ones who say you don't care about anything or anyone. You're the ones who say you prefer your own company to that of "boring" friends.

Let me tell you about yourself. You say you're above it all. That may be, but it is because you are afraid you will not measure up to the standard of humanity. You say you don't care and you probably have convinced yourself that you really don't, but you are also convincing everyone else at the same time. "Don't get involved, don't get concerned" may sound like a good philosophical phrase but it only proves to others that you're not worth their efforts. You say you prefer your own company and you do for a good reason. Nobody else wants it.

Underneath that suave, debonair exterior is an absolute zero. The old song says, "You're nobody till somebody loves you" and baby, you ain't got no one.

Moratorium

By RON LENT

Time and again, students and faculty alike utilize this page as a catapult for negative verbal bombardment against targets ranging from Reagan to racism, from war on poverty to war on bodies and from gripes to castigations of American social institutions.

STOP! I would like to propose a 60-second moratorium regarding the seemingly endless array of absurdity pervading this page.

During this pause for positive prattle, people for positive prognostications relating to society's alleged ills can take time to reassess their heretofore questionable methods of written communication. Out of this 60-second soul searching interlude, hopefully new styles of writing will emerge.

No longer will the State's chief executive be referred to as "the Sac City knight with no bility." Instead, citizens can thank the actor for raising taxes. His tax penitential election doors to a qualified candidate. For this, sire, I thank thee.

With the emergence of the positive writing technique, educators need no longer feel obligated to attack the likes of Herr Max. The State Superintendent of Public Instruction's dirt-filled verbal assaults against former Senator Thomas Kuchel and his ultimate successor, Alan Cranston, are but a painful memory. I thank you Max — for losing.

Along this same vein, I'd like to express my gratitude to Richard M. Nixon. Why? Along the campaign trail, the then GOP standard bearer revealed (?) that

he had a plan to end the Vietnam hostilities.

Furthermore, Mr. Nixon promised to reveal his mysterious peace plans if elected. President Nixon, the people are waiting — hopelessly?

Now, "my fellow merkins," you have sampled, albeit briefly, the new journalism technique — applied positivism. During the next 60-second moratorium on negative news and editorial writing, maybe you can conjure up a new brew for rationalizing de grading system in colleges today.

Controversial Play

By JAY CARTER

"There are as many opinions of a play as there are viewers." That's a well worn truism, but a sound one. A fine example is the current SJS drama production, "Toys in the Attic." "Toys" is still as controversial now as it has been in the past.

The reason for this goes far beyond this production. "Toys," a play by Lillian Hellman that premiered in New York, is a challenge. It's like climbing Mt. Everest, but it is also much like a curse such as your unlucky-in-romance plain sister, whom you still love dearly. In the play absolutely nothing happens of any physical consequence, and there is no plot action.

The play is a total psychological exposition of the natures of the five main characters.

This fact places a gargantuan burden on the players, that was well carried. If the audience is not sympathetic to the great size of the task the players have, they cannot be interested in the interpretations projected.

Interpreting the lives of these poor New Orleans folk is so important simply because the interest of the play is not in what happens, or even primarily in what might happen, but what these people really are. They are fascinating cripples, yet human beings.

In inexplicably subtle ways they have fixed their own lives which they so anxiously believe they want to change. And they have woven into staticness the other lives they touch day by day with steely strands. When this fact becomes icily clear, the dramatic climax occurs.

Of course, if the play successfully captures its audience, it should suggest how similar, but paradoxically different by superficialities each human life is.

The actors take this play — as they must — like a precious gem, turning every facet of this depiction of humanity that they can find toward the audience.

It is a challenge worthy of any actor. Some people prefer "git up and go" plots to looking hard at real people, just as some don't have the slightest ability to tell glass from diamonds. But as a human addicted to humanity I am very sympathetic to the SJS performance.

As one who wants fresh plays for both actors and audiences to grow on, I stand up and cheer! Director Bernard Rosenblatt, cast and crew, I congratulate you.

Guest Room

U.S. Expects Retribution

By JIM PAXTON

Seemingly, there are only two possible reasons for foreign aid, either the United States is a benevolent humanitarian, or we are attempting to promote or bolster governments that will further the United States economy through such channels such as increased trade and investment opportunity.

Unfortunately for the world, the U.S. has shown more money grabbing than benevolence. If the motivation is to aid in solving world poverty, as many seem to believe, why is it that the U.S. continues to intervene both militarily and politically in country after country that refuses to be grateful.

When the United States gives a dollar, it wants to make sure that the recipient will use that dollar not only to better its own economic position, but to the economic betterment of the United States as well.

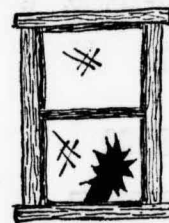
The clumsy forms of pressure used in the past are the exact cause of the hatred and mistrust shown the United States by emerging nations.

The U.S. is still afraid of a communist take-over in every country in the world, even in the U.S. itself. Top communists have said that Communism would some day control the world. However, they can't even control their own camp.

No, it is not the spread of communism that the U.S. must fear, it is world hunger, hate, mistrust, and contempt for us that may prove to be the downfall of our way of life.

Poverty is the enemy, both internally and internationally. If the United States wants to preserve itself, it had better start getting benevolent, because, just as the poor are demanding their share internally, so are the poor everywhere else.

It is time for us to stop demanding a return for everything that is given. If we require nothing, we will reap much friendship, harmony and peace throughout the world.



A STONE'S THROW

The Election Board should reopen applications for Academic Council representatives.

Practically no one on campus even knew there was going to be an election for the positions until after the deadline last Friday.

There was no flow of information from student government officials to the Daily that the Academic Council election was going to be held at the same time as the student council and executive office elections.

Perhaps the Daily should have been aware of this election but the fact is it wasn't and there was no publicity at all.

So, who is running for Academic Council? Dick Miner, A.S. president; Tim Fitzgerald, assistant to the A.S. president, and mainly responsible for rewriting the ASB Constitution and its many by-laws, and James Edwards, active Black student on campus.

Obviously the first two would know all about the election because of their government positions throughout the year, and the third candidate was in a good position to know what goes on in the College Union.

While these may well be good candidates, others on campus should have been given the opportunity to at least know about the election.

Should the Election Board decide to reopen the applications it would probably be met with a formal complaint by Fitzgerald.

He has already typed his objections, to be given to the attorney general who would in turn take the case to the judiciary.

He quotes several passages from the Election Code which he helped to write. He does not mention at all that the student government, of which he is a major part, took no steps at all to inform the general student body that such an election was at hand.

Under the circumstances the judiciary should have little trouble reaching a just decision. —Phil Stone

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SAN JOSE STATE COLLEGE

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Sees Compassion

Gallagher Chosen SJS Ombudsman

By CANDY BELL
Daily Political Writer

"I see hate as self-destructive. There is a great area for compassion here."

Kieran Gallagher, who was appointed student ombudsman last week, is starting his term in office with concern for justice against the oppressed and for the hate which he sees at this school and in this country.

Gallagher, a graduate student in English, will serve the rest of the semester, taking over the post vacated by Earl Hansen several months ago.

He explained his duties as assisting in student grievances, arbitrating disputes, resolving areas of friction, and most of all, cutting red tape in the bureaucracy for the benefit of student interests.

He is also chairman of the Human Relations committee and a member of the Student-Faculty Liaison committee.

The new ombudsman emphasized that since he is taking only nine units and is free all day Tuesday and Thursday, he will be stationed at a table on Seventh street to hear student complaints. He has an office downstairs in the College Union and also has a mail box there. In addition, he may be contacted at his home by calling 287-2975 any evening.

"I will work from day to day," he said, "talking to students, finding out problems, and areas of misunderstanding."

Gallagher has long been involved with student problems. He spoke at the recent Convocation Against Violence and walked the picket line during the Amer-

ican Federation of Teachers (AFT) strike in January. "My philosophy is similar to Martin Luther King's. I think the ombudsman should be non-violent."

Gallagher moved to the United States seven years ago from Ireland and received his B.A. degree from the University of Santa Clara. He has taught high school English before coming to SJS for graduate study. He plans to go to Canada or Australia after receiving his M.A. degree.

His work as a high school teacher convinced him that a means of communication between students themselves and between students, faculty and administrators is vital. "In high school, there is no time given to the students," he said. He added it was this conclusion that led him to apply for the student ombudsman position.



KIERAN GALLAGHER . . .
... new student ombudsman

\$50 Prize To Be Awarded For College Union Insignia

Creative students may compete for a \$50 prize in a College Union "Insignia Search" to determine a symbol for the new College Union. The winning de-

sign will be used on Union stationery and programs, and may be included on the new Union building.

Entries must be pen and ink drawings, no larger than 8½ by 11 inches. They must be clear, but not necessarily camera-ready final copies.

Designs must be turned in to the College Union director's office in the Union by Friday, May 16. Office hours are 8 a.m. to 5 p.m., Monday through Friday.

Drawings can utilize campus buildings, letters of the school, the school mascot or other appropriate subjects.

Student-faculty College Union Board of Governors, all-student College Union Program Board, and members of Associated Students Council will select the most acceptable design by May 21.

Further information is available at the College Union, 294-6414, ext. 2763.

Sacramento State President Resigns

Dr. Robert Johns, recently under fire from student and faculty leaders, resigned unexpectedly Wednesday as president of Sacramento State College (SSC).

Johns explained his resignation resulted from the creation of a committee by the faculty Academic Senate to review his administration. His resignation will be effective July 15.

He stated in a telegram to State College Chancellor Glenn S. Dumke that recent public comments made by senate members would prevent a fair investigation of his policies.

The senate last week set up the review committee to investigate, in particular, how much travel money the president's office had spent the past three years.

Job Interviews

June and summer graduates may sign up for appointments in the Placement Center, 122 S. Ninth St. Signups begin each Tuesday before and up to the day of the interview.

TUESDAY, APRIL 22

Montgomery Ward and Co. Majors, BS/MS Any Major.

Macy's California. Majors, BS/Any Major.

Teaching Interviews

Representatives from the following school districts will be on campus during the remainder of the month to interview teacher candidates for the 1969-70 school year. Interviews will be held in the Placement Center, Bldg. AA, 122 S. Ninth St. Interested candidates may sign for an appointment now.

TODAY
Yuba City Unified (Sutter Co.) Elementary and high.

Mount Pleasant Elementary (Santa Clara Co.) Elementary

TOMORROW
Los Angeles City Schools (Los Angeles Co.) Elementary and high.

Rowland School District (Los Angeles Co.) Elementary, limited high.

San Mateo City Elementary (San Mateo Co.) Elementary.

Armless Veterans Receive a Hand From '68 Grads

It has been said, "Necessity is the mother of invention." But for two 1968 SJS graduates, working to attain registered Occupational Therapy (O.T.) status, invention is in the line of duty.

Donna Jean Crutcher and Grace Martin were completing a three month affiliation in the field of physical disability at the Veterans Administration Hospital in Martinez, the first of three required affiliations under the O.T. program, when they recognized the need for a special reading device that would aid amputees and other patients without the use of their limbs to turn pages of books easier.

Miss Crutcher and Miss Martin designed and constructed a reading aid which would allow the patient to turn pages by taking a straw-like device with a rubber tip between his teeth. He then strokes the tip across the page, thereby turning it.

After turning the page, the patient puts the tube into a special holder where it is at his easy disposal when he wishes to turn another page.

A. O. Patterson, chief of the hospital's personnel division, praised the pair for their "interest in patient care and improvement" and found that the aid gave patients "a sense of independence and self worth."

United Air Lines, Majors, BS/Any Major.

Owens-Illinois, Inc. Majors, BS/IE, ME, Ind. Tech., Bus. Mgmt., acctg.

WEDNESDAY, APRIL 23

Xerox Corp. Majors, BS/MS Bus., mktg., BA/Math., Soc. Sci.

Owens-Illinois, Inc. Majors, BS/IE, ME, Ind. Tech., Bus. Mgmt., acctg.

U.S. Forest Service, Majors, BS/MS CE, BS/Bus., econ., poli. sci., acctg.

Pfizer Laboratories, Majors, BS/MS Bus., Lib. Arts, sci.

Spartaguide

TODAY

Conservation Forum, 7 p.m., ED100. Dr. John Thomas, professor of biology at Stanford University, will speak on "The Population Bomb"—population vs. the environment.

Sigma Mu Tau, 1:30 p.m., S326. Everyone interested in microbiology or medical technology welcome.

American Society of Mechanical Engineering, 1:15 p.m., Engineering lobby. Stanford linear accelerator tour.

Alpha Lambda Delta, 2 p.m., F.O.104 Work on decorations for Women's Week booth.

German Club, 12:30 p.m., Cafeteria A. Slides from Heidelberg to be shown.

Japanese and American Students Organization, 12:30 p.m., LN301. Planning meeting for "International Week" activities.

Theta Sigma Phi, 6:30 p.m., JC Conference room. All members please attend. Pledge test for Spring '69 pledge class.

Marketing Club, 7:30 p.m.,

Cafeteria. Business meeting. All members and interested people are invited.

Planner Lectures

Harold F. Wise, planning consultant from Washington, D.C., and currently National Legislative Chairman of the American Institute of Planners, will give the final lecture in the Urban Planning Seminar Series at SJS Thursday, at 8 p.m. in the Music Auditorium.

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Student Recital Presented Today In Concert Hall

A free student music recital will be presented today at 1:30 p.m. in the Concert Hall.

Sondra Wheeler and Myrna Witt on harp will begin the program with two selections, "Cuckoo," a Danish folk song, and "Canzonetta" by Paul Ben-Haim. The entr'acte from "Carmen" by Bizet will be played by Mari-beth Alexander on harp and Mi-saye Kamigaki and Charlene Lyon on flute.

Mari-beth Alexander will continue the program with a harp solo "Night Breeze" by Salcedo. She will be followed by soprano Joy Goldberg and her accompanist Priscilla Michael performing "The Wind's in the South" by J. P. Scott, "The Jasmine Door" by Alicia Scott, and "The Little Shepherd's Song" by Winter Watts.

Charles Squatrito will play three piano selections: "Sonata in A minor, K. 310" by Mozart and "Etude in C minor, Op. 10, No. 12" and "Etude in G flat major, Op. 10, No. 5" both by Chopin.

Concluding the presentation will be John Mallet on piano with "Croquis et Agaceries d'un Bonhomme en Bois" by Erik Satie and "Three Rondos on Folk Tunes" by Bela Bartok.

KSJS Log

TUESDAY

- 6:00 — NEWSLINE (National, State, Local News)
- 6:06 — SPECTRUM (Campus News)
- 6:11 — THE JIM REIFSCHNEIDER SHOW (Top 40, recent hits, and oldies)
- 7:30 — MUSIC
- 8:00 — CAMPUS RADIO VOICE
- 8:02 — MUSIC
- 9:00 — ROBERT GARCIA (Blues, Underground Rock)
- 10:00 — SIGN OFF

Tomorrow Night

Symphony Orchestra Offers Final Concert

The final performances of the Symphony Orchestra will be tonight and tomorrow night at 8:15 in the Concert Hall. Admission is free to the public.

Under the direction of Robert Manning, assistant professor of music, the symphony will play four works.

Suite No. 2 from the Ballet "Romeo and Juliet" by Sergey Prokofiev will lead off the program. The suite opens with the "Moneagues and the Capulets" movement and includes four other movements: "Friar Laurence," "Dance of the Five Couples," "Dance of the Maids

from the Antilles," and "Romeo at Juliet's Grave."

Ernest Bloch's "Symphony for Trombone and Orchestra" will continue the program featuring William Erlendson Jr. on the trombone. Bloch's composition has been described as "both harmonically and melodically rich."

Erlendson is a student of Dr. Brent Heisinger, associate professor of music, and is one of the winners of the Orchestra Solo Auditions conducted annually by the College Symphony Orchestra.

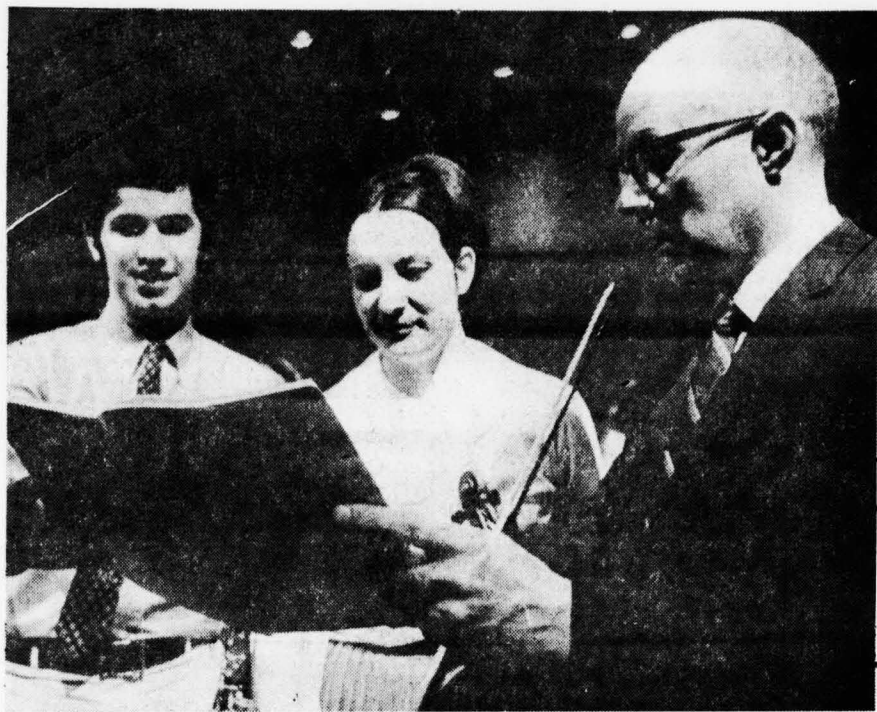
After intermission, the orchestra will play "Tzigane, Rhapsody for Violin and Orchestra" by

Maurice Ravel. "Tzigane," written for Hungarian violinist Yelley d'Aranyi, is an exaggerated stylization of Hungarian gypsy music.

Susan Lanfri, another winner of last year's Orchestra Solo Auditions, will be featured on violin. She is a student of Albert Gillis, associate professor of music.

The symphony's final work will be Brahms' "Symphony No. 2 in D major Op. 73."

Dr. Gibson Walters, professor of music and chairman of the Music Department will be associate conductor for the 85-member symphony orchestra.



ROBERT MANNING, assistant professor of music, and two members of the Symphony Orchestra rehearse for tonight and tomorrow

night's performances. Both programs will be presented free of charge in the Concert Hall at 8:15.

Book Review

Roth Gives False Look At Mother

By JACK BULAVSKY

"Portnoy's Complaint" is a very funny book.

The 274-page novel by Phillip Roth tells the comic, and sometimes unhappy story of Alexander Portnoy, a 33-year-old assistant Human Opportunity Commissioner for New York City.

Portnoy is a successful lawyer, but not happy. By going to a psychiatrist, Dr. Spielvogel, he finds that he has these overwhelming guilt feelings. His neuroses are the result of his over-protective, over-concerned, over-ambitious, and over-loving mother. In other words, his problem is that of being the son of a typical Jewish mother.

MASTURBATION

Throughout the book, Portnoy finds satisfaction and freedom in his various means of masturbation. The first-person narrative novel gives a most explicit description of all his acts and these provide some of the funniest material in the book.

For those readers who do not understand what it is to be a Jewish mother's son, the book has a definite villain — the mother. She is honest, moral, generous and upright, all of which causes Portnoy his problems.

For me, the experience of reading the book was even greater than I had thought. Being Jewish, I felt some remote relationship to Portnoy and his complaint. But at the same time, I have to disagree with Roth's comic distortion of a Jewish mother.

JEWISH MOMS

If Jewish mothers accept Roth's depiction and evaluation of themselves as valid, then the Jewish world will lose one of its greatest assets, the "Yiddish" mama. This truly would be a pity.

Roth, through my Jewish eyes, presents a distorted and misshapen perspective on the Jewish parent-child relationship. The mother is decried, and the son pitied.

Still, the book is excellent. Roth delves into a human aspect of Jewish life and comes off with a comic, perceptive revelation of the Jewish scene. Though the book should be read by all, it should not be considered a significant Jewish novel.

International Dance Tickets Now On Sale

Tickets are now on sale for this year's International Ball. Reservations for the May 2 Ball may be obtained through April 29 in the Student Affairs Business Office or the Inter-Cultural Center in the College Union.

The price for the 7 p.m. to 1 a.m. dinner-dance affair is \$5 a couple for SJS students and \$20 a couple for the community.

Climaxing International Week festivities the Ball will feature the music of Johnny Vaughn band in the setting of the Starlight Ballroom, downtown San Jose.

An international buffet at 7 p.m. will begin the evening, featuring food from Russia, Mexico, Iran, Turkey, China and other countries all provided by Bay Area restaurants.

During the evening a 20-minute talent show will present a spectrum of entertainment provided by members of various campus organizations, ending with the presentation of talent awards.

The traditional International Week queen contest was discontinued this year and replaced by an outstanding awards presentation to be made to distin-

guished members of campus organizations, during the ball.

Club officials wishing to honor either one or two members, should now submit names for the outstanding awards presentation. Names must be turned in to the Inter-Cultural Office.

The International Ball will be preceded by the International Food Bazaar, May 2 from 11 a.m. to 2:30 p.m.

During the Bazaar various groups will entertain and an International Fashion Show will be presented by male and female models.

Food booths will be judged and a plaque will be awarded the winning booth.

Last year Seventh street was lined with booths representing fine foods from more than 19 countries.

"Once again we can prove that the spirit of unity and cooperation among people has not yet vanished. International Week manifests our love and respect for all in spite of nationality and cultural differences," Kambiz Gootan, head of the Inter-Cultural steering committee, concluded.

'Let's Build Nut House' Causes Mental Whiplash

By BRUCE REILLY
Daily Staff Writer

If Andy Warhol decided to hold his own Scout O'rama, I'm sure he couldn't come up with anything nuttier than Robert Morran's "Let's Build a Nut House."

The "chamber opera" presented Saturday night in Morris Dailey Auditorium, was closer to resembling a chamber of horrors. The program was part of the College Union Program Board-sponsored Festival of Contemporary Arts.

A latecomer to the presentation walked into the auditorium feeling something like a member of the Light Brigade charging into Edgar Allen Poe's mind.

Recordings of such things as "Tom Thumb" and the adventures of a little ballerina named Tu Tu played in the background between bursts of blaring music and senseless conversations.

OLYMPIC SWIM

Slides and films of such things as Popeye, Superman, and the 1956 Olympic Swim finals were shown simultaneously on the walls and ceiling, causing many a cry of "whiplash" from the small audience.

While all of this was going on, a cast of the weirdest characters since "The Addams Family" frolicked on stage. Of course, any sanity on the part of the performers would have broken the mood of the evening, so all rules of not upstaging your fellow performers were thrown out the window.

In the right hand corner of the stage a gentleman attired in what looked like a plastic bag spent the evening writing various symbols on a blackboard, reading aloud from a book, inflating what appeared to be a life-sized model of the Goodyear blimp, and doing a touching death scene when the balloon settled on top of him.

PRETTY BLONDE

Next to him a pretty blonde girl plucked serenely at a harp. This gentle scene was disrupted, however, when she decided to visit her fellow performers. Out came a fur hat. After placing the hat on her head (ah, sweet can'ty) she preened herself in front of the wall. After roaming about stage puffing on some funny looking weed, she returned to her base of operations and made

a very comfortable-looking bed of pillows.

A man (?) attired in a costume that was reminiscent of Florence Nightingale and a purple wig, lay in bed with a saxophone. Whenever the mood struck him a few mournful notes of "I'm in the Mood for Love" came floating out from the covers.

FAIRY TALES

Evidently afraid that the audience didn't have enough to concentrate on with the slides, movies, music, fairy tales, and stage antics, some thoughtful soul set up four TV monitors each tuned to a different channel. Thus, the audience was afforded the rare opportunity of seeing Lawrence Welk "a one and a twoing" while total nuttiness reigned behind him.

The reaction of the audience could be summed up in two words, dumb shock. People entered the auditorium with smiles on their faces and left simply shaking their heads.

Why did 50 or so sane people sit for two and a half hours watching something that made sense only to the author and perhaps the cast?

Perhaps a member of the cast said it best when he turned to the audience at one point and said, "I don't know why all of you are just sitting there watching us. You're dumb, just dumb."

Literary Reading Semi-Finalists Competing Today

Six semi-finalists for the Dorothy Kaucher Oral Interpretation award will be chosen today at 3:30 p.m. in the Studio Theatre. According to Dr. Dorothy Hadley of the Speech and Drama Department, 20 persons have signed up for the competition, and there is room for five more, even without "no-shows."

The contest now in its 19th year, requires the contestants to read a three-minute selection of literary material of their own choosing before three judges.

The judges for the semi-final will be Mrs. Ann Atkinson, a drama teacher at Cupertino High School; Dr. Wallace R. Murray, professor of drama and education; and Alden H. Smith, associate professor of speech and education.


Judges for the finals are Dr. William Sweeney, professor of education; Dr. Marie Carr, professor of speech-communications; and Charles L. Chess, assistant professor of drama.

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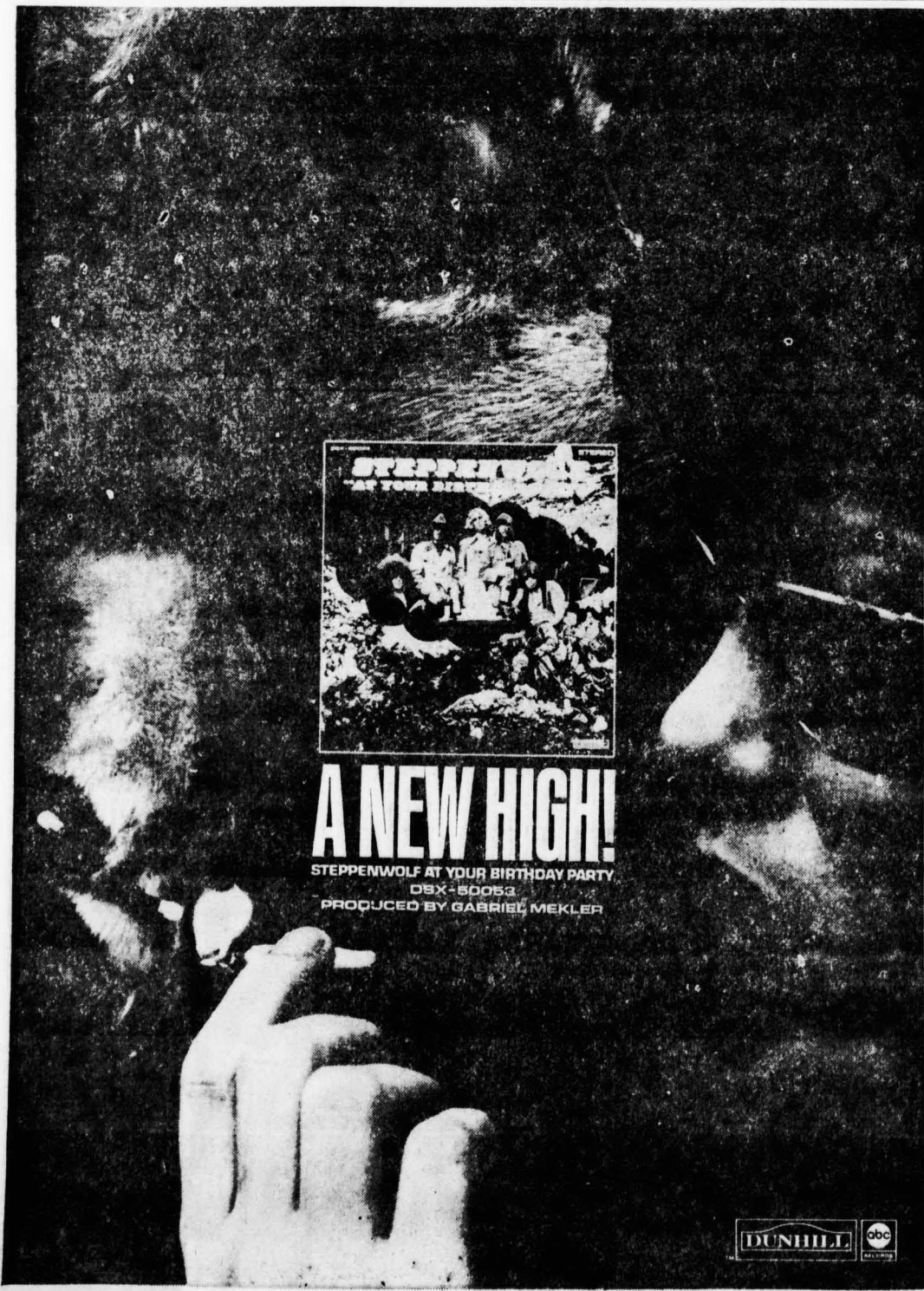
That minute may have been spent as Paulists do, counseling a questioning youth at a secular university (look for them on the campuses of UCLA, Berkeley, San Diego, Santa Barbara), working in ghettos, saving a potential "dropout" or promoting better understanding of the Church and all religions.

How do your minutes stack up?

If you have given some thought to becoming a priest, why not find out how the Paulists spend their time and send for an illustrated brochure and a summary of the Paulist effort for renewal in the Church.

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New York, N.Y. 10019



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Spartan Relay Teams 'Clock' Top Efforts

By RON HANSEN
Daily Sports Writer

John Carlos and his SJS sprint relay teammates are thinking about going into the clock business after winning 10 electric clocks in the Dogwood Relays at Knoxville Saturday.

Carlos won't have to worry about what time it is for a while as he brought home four of the time-pieces — worth \$48.95 retail — enroute to victories in the 100 and 220-yard dashes as well as anchoring the SJS 440 and 880 relay teams to the fastest times in the world this season.

While the Spartan speedsters were cleaning the Tennessee people out of clocks the rest of the team, along with a few outsiders, were producing top flight marks during an All-Comers meet on the tartan track.

Marion Anderson had a tremendous leap of 26 1/2 in the long jump, best in the nation this year, while shot putter Dick Marks improved to 61-3.

Dick had to settle for second place, though, behind the Athens Club's Bruce Wilhelm who had the world's longest left handed shot put with a heave of 64-6. Big John Powell proved that his record-setting 194-5 toss into the wind last week was no piece

of luck as he sailed the discus 195-0 with only a slight wind blowing.

A remarkable 9.2 in the 100 by Billy Gaines, making his first outdoor appearance of the season as an unattached runner, was nullified by the wind.

BACK IN TENNESSEE

Considering the conditions that the relay men faced in Knoxville, the times they turned in were praised by Coach Bud Winter as "just fantastic."

"At the time of the meet there was a cold wind blowing and it was raining off and on," Winter stated. "A tornado in the area blew down trees and there were only 634 paid admissions in the stands for the meet."

But the weather and a usual lack of competition failed to dampen the Spartan determination. The 440-yard relay team of Sam Davis, Kirk Clayton, Ronnie Ray Smith, and Carlos sped to a new SJS school record of 39.5 but not the American record as was erroneously reported at the time.

The American mark of 39 flat was set by last year's Santa Clara Youth Village squad of which Clayton was a member at the Compton Relays in Los Angeles.

Evans stepped in for Clayton

in the 880 relay as his SJS team raced to the season's fastest time in the world of 1:22.7, just six tenths of a second off the world mark set by the 1967 SJS team.

Carlos had a fantastic 19.5 split running anchor against the wind and Davis had a fast 20.9 in the only other split time recorded.

In addition, Carlos powered his way through an eight mile an hour wind for a 9.5 win in the 100 and coasted to an easy first of 22 flat in the 220. The relay times and Carlos' mark in the 100 were track records for the University of Tennessee tartan track, which is also the site of the NCAA nationals on June 19-21.

Looking forward to the big NCAA meet, John Carlos remarked to the Tennessee people as he carried a big box of clocks off the track, "You people save your money and get some nice awards for the NCAA — we'll be back."



Record Start

SAM DAVIS explodes from the blocks to get the SJS 440-yard relay team moving toward a school record of 39.5. The effort, which came in the Dogwood Relays, is the best clocking in the nation. The Spartans' 880 team also won on the University of Tennessee track in the Dogwood Relays and the time of 1:22.7 leads the nation.

Tuesday, April 22, 1969

SPARTAN DAILY-5

Water Poloists Hold Practice

Led by two returning All-Americans, coach Lee Walton looks to the 1969-70 with hopes of another national championship.

Walton's water polo team began spring practice last week and will continue working until May 16. Workouts are held daily except Fridays beginning at 2:30 p.m. and lasting until 4:30 in the Spartan pool.

All-Americans Tim Halley and Bill Gerdtz will be back along with a host of returning veterans. Backing the pair are let-

termen Craig Sprain, Bob Wake and Stan Weiss. Nick Armstrong and Steve McKinzie, a pair of outstanding sophomores, add depth and talent to the Spartan squad.

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Spartans Divide Face St. Mary's

SJS baseball team will be looking for consistent hitting and continued impressive pitching when it entertains St. Mary's College in a WCAC baseball game today at Spartan Field at 3 p.m.

The Spartans moved their WCAC record to 4-3 with a split with University of San Francisco Saturday. The Dons scored unearned runs in the first two innings off tough-luck pitcher Terry Hughes and then scored another run in the ninth to break a 2-2 tie and win 3-2.

The Spartans put it all together in the second game as pitcher Jay Fike hurled a two-hitter while being supported with 10 base hits including shortstop Tom Corder's second home run of the day.

Hughes pitched nine innings, striking out four, walking one and yielding seven hits, but lost the game in the last inning when centerfielder Grant Steer of USF doubled, moved to second on a sacrifice and scored on a ground ball to third base after Maris Pantels threw the runner out at first.

The Spartans also collected seven hits in the opener with sophomore first baseman Tom MacLachlan collecting two of those.

In the second game, junior left-hander Fike limited the Dons to a pair of hits while SJS pounded out 10. Fike did not allow a runner to pass second base as he walked four and struck out one in the seven inning contest.

Sophomore Chris Guenther, who is better known on the basketball court, showed that he can swing a bat also as he scattered two hits in four trips to the plate while catcher Mike Hazelhofer smashed a single and a double.

The Spartans learned after the second game that they have lost senior centerfielder Bill Crozier for the season after he was injured sliding in the fifth inning. Crozier was the Spartans' lead-off hitter and has been known as one of the best baserunners in the Conference.

Intramurals

Today's schedule for the opening round of fraternity fast-pitch softball:

Delta Sigma Phi vs. Alpha Tau Omega (Field 1); Sigma Chi vs. Sigma Alpha Epsilon (Field 2); Kappa Sigma vs. Pi Kappa Alpha (Field 3); Sigma Phi Epsilon vs. Acacia (Field 4); Theta Chi vs. Lambda Chi Alpha (Field 5); Sigma Pi vs. Delta Upsilon (Field 6). All games begin at 3:45.

The fraternity competition is divided into two leagues. The North League consists of SPE, TC, SP, DU, LCA, and Acacia. Teams in the South League are ATO, PiKA, SAE, SNU, SX, KS, and DSP.

Independent slow-pitch games begin Wednesday, with fraternity play starting April 29.

SJS Judokas Top Cal State

The younger portion of the SJS judo team proved to the veterans that they can win big also as they downed Cal State, Hayward 104-17 Friday.

The Spartans drubbed the Pi-oners with a team consisting of freshman and sophomore brown belts.

The Spartans will send an outstanding team back to Chicago this weekend to take part in the National AAU championships.

Gary Martin and Norio Arima (154), Lewis Gonzales and Dave Long (176) and Keith Pickard and Doug Graham (205) round out the Spartans' team entered in the Nationals.

So, Stare at Your Phonograph



Laugh-In is off -- But the Next Best Thing is the Best of Laugh-In. Ask for "Laugh-In '69." Then You Won't Have to Wait for Fall. It's a Reprise Album.

ANNOUNCEMENTS (1)

PSYCH. STUDENTS!! SPEAK OUT
APRIL 22: JC 141, 4-6 p.m.
LAMBDA CHI ALPHA'S Push Cart Relays Saturday, May 3, right on 11th St.
ALPHA ETA RHO
Aviation fraternity meeting April 22, at Aero Dept. Time 7:30 p.m. Topic: Steak Bake on April 26.
CAR RALLYE, STANFORD SHOPPING CENTER (by Magnus) Saturday, April 26th by SPORTIN' LIFE — \$3.00 ANY CAR WELCOME. START AFTER 6 p.m.

AUTOMOTIVE (2)

HONDA SCRAMBLER — '67 '305" excellent condition. \$450/offer. 353-1143.
'68 V.W. Light Blue, R&H, \$1800. 265-8131 or 286-1154.
'60 FORD WAGON, stick. Must sell going to Europe. \$150. Call Moulder Hall, 294-2927, evens; ask for Barry Kincaid.
MOTORBIKE — 2-passenger 12 in. wheels, 60cc, 700 miles, \$150 243-6087 after 5:00.
FOR SALE '61 Buick Special, convertible, V8 \$425. Phone 287-3475.
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HELP WANTED (4)

WANTED: 2 Male Science Majors. To assist in Psych. experiment. Pay \$200 hr. work done on campus. April-May. Call Mrs. Rice 968-7548.
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HOUSING (5)

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Please allow 2 days after placing for ad to appear.



—Photo by Mary Marks

THE A.R.M. TICKET. Dave Aikman, left, A.S. presidential candidate, confers with John Murphy and Mike Rutz, who are campaigning with Aikman for A.S. vice-president and treasurer, respectively. The Aikman, Rutz, Murphy slate, or "A.R.M.", if elected, will seek to

"bloat the college with constructive action." Aikman, present A.S. treasurer, said "This is the time for all of us to work in the system; but working in the system does not mean that one must be of the system."



—Photos by Mary Adams

THE MUCKRAKING, dark horse candidate for the office of A.S. president is Jeff Mullins (center) and his campaign ticket of Ed Pinter for treasurer (left) and Steve Reed, vice-presidential candidate (right). Pinter was past interform treasurer and Steve Reed was past

vice president of Los Angeles Valley College. The ticket's 10-point platform leaves ROTC, the SJS Marching Band, bowling-alley advocates and the Spartan Daily 'high and dry.' Mullins is past S.M.O.G. columnist for the Daily and has served as senior representative.

A.R.M. Ticket Established To 'Ride the System Hard'

(Continued from Page 1)

"We must move on all the problems which face us on this campus and in the surrounding community," Rutz emphasized. He also noted that the days when students abandoned programs at the slightest hint of administrative disapproval are gone.

"A.R.M. is here to take care of business," Rutz said. John Murphy vies for A.S. treasurer on the A.R.M. ticket as present vice chairman on the College Union Board of Governors and chairman of the ad-hoc committee for Student Housing Rights.

"Tradition is a vital force in our lives," Murphy said, "but we can no longer stand around nurturing our panaceas about the betterment of the system."

"Hopefully, the transition of priorities has begun," he said. Adding that students must closely scrutinize our

provincial values, Murphy said "We can no longer adhere to tradition when it takes precedence over actual need."

Salient points of the A.R.M. platform in the academic area are: increased student membership on Academic Council and sub-committees, equal student membership on all departmental faculty committees, a new faculty-student liaison committee and credit for expanded guest lecturer series of the Hayden-Mandel type.

In fiscal policy, A.R.M. opposes legislation (Title V) that limits or inhibits student autonomy, and endorses an independent A.S. newspaper emphasizing a spectrum of campus political viewpoints, and free legal assistance to students.

A.R.M. also advocates an expanded Education Opportunity Program, liberalization and a bill of rights for dorm students, a rent-control liaison committee with landlords and an expanded Experimental College.

ROTC, Marching Band, Daily Told To 'Trot Into the Sea'

(Continued from Page 1)

editor, and an editor elected by "anti-establishment, radical thinking forces."

He charged the Daily editor last week of "sabotaging the recent Miner-Recall movement" which Mullins had helped to organize.

Mullins' 10-point platform also includes plans for an "aggressive educational reform program to rehabilitate professors who can't teach," although he did not elaborate the details of this plan.

Mullins has an answer for students fed up with outdated classes or learning techniques. "We will create a 10-man staff of full-time, radical-minded, salaried student lobbyists who will harass, badger, pressure and 'softly guide' administrators, school deans and department chairmen to leave the dark ages and deal realistically with reshaping the educational environment," Mullins said.

lins said.

Students who don't feel they are getting \$10-worth out of their A.S. fees will probably not have to pay under a Mullins' student government. He has suggested abandoning mandatory membership and making the \$10 fee voluntary.

"I'd also like to see SJS' secret security spies who use student photographers during campus protest activities abolished," Mullins said.

"Also, we could set up a co-operative bookstore if Spartan bookstore managers refuse to increase supplies, thus lowering prices and competing with off-campus bookstores," Mullins said.

Mullins, past senior representative, pro-student-parking agitator, and supporter of AFT, SFS, and SJS student strikes, faces the voters on April 29 and 30 in the general election.

'Viewers Enjoy Watching Us Beat the Censors'

New Walnetto 'Sexy Image' Rocks West

By JUDY RICKARD
Daily Staff Writer

Will success spoil sweet, unassuming Collins Caramels from St. Paul, Minnesota?

After six years of upward struggle for acceptance in the really big chew, Collins' candies signed up with big-time manager Peter Paul, Inc. in 1926 and worked for a new image in Philadelphia.

Re-christened, and hoping for that sweet taste of success, Walnettos tried to drop its square image. But a fickle public clamored for curvaceous candy bars.

Walnettos his the skids and was forced into an early retirement last year.

Don't cry yet, fans. Look for the caramel lining.

Comic Arte Johnson, who teamed up with Walnettos in his act some 10 years ago, left 'em laughing on NBC this season and brought the long-sought notoriety to the sweetheart of St. Paul.

Walnetto's sexy new television image has created production headaches for Peter Paul's western division sales manager, L. S. Mallory, in Salinas. "They move so fast we just can't keep up with them," he said. "We're four weeks behind on production now."

The Salinas plant, sole producer of the popular product, can manufacture 1,000 cases of the theater packs and 500 cases of the supermarket packs each week. That's 250,000 packages of 10 individually wrapped Walnettos.

Mallory, who couldn't convince company officials earlier to spend advertising budget money on Walnettos, now gets "all kinds of free publicity on radio and television talk shows and in newspaper columns."

Spartans may find the fad food in campus vending machines before the semester ends, if the supply catches up with the demand.

Success is still sweet for Walnettos — once the bomb of the east, now the boom of the west.



—Photo by John Robert Muir

"WANNA WALNETTO?" John Robert Muir tests the seductive appeal of the naughty nugget on a dubious Paddy Benson. The chewy candy has attained notoriety through the "dirty old man" skits of comedian Arte Johnson on NBC's "Laugh In." Peter Paul, Inc. manufactures the confection in Salinas. Cases of the new Walnettos, with the good old nutty flavor,

are selling fast in San Jose. One distributor sold more than 300 cases in three days and was out of stock for more than a week before a new shipment arrived. One service station chain "did more business in Walnettos than gas," handing out 100 cases during a promotional stunt one weekend last month.

Friendly Tells Why 'Laugh-In's' So Popular

By MARTY PASTULA

"Wanna Walnetto?" What is it that makes the Rowan and Martin "Laugh-In" so appealing to college students? Anyone who has ever seen the Monday night television show will admit that it is corny and ridiculous. Nevertheless, it is rated as the No. 1 show in the nation.

In a recent interview at the "Beautiful Downtown Burbank" NBC television studio, Ed Friendly, 37, co-producer of the show, described how the show originated and expressed his opinion concerning why the show has attracted so many college-age viewers.

"Laugh-In" is so popular with the college-age viewers because it seems they enjoy watching us beat the censors. And the youthfulness of the performers also attracts them," Friendly explained.

A graduate of the University of California at Los Angeles, Friendly said he spends a great deal of time trying to beat the censors. The way he does this is by making what is technically called a "library" of his guest stars and by pulling phrases from this "library" and editing them into future shows.

This is how the show can have so many guest stars on in one week, he pointed out. The censor is in the

studio both days of taping and looks over everything carefully. After the show is taped, a lot of the little "quickies" are inserted, Friendly confided. (Ver-ry inter-r-esting)

Friendly said that people still laugh at the same things our grandparents laughed at and that is why he is using the same slapstick and pit-in-the-face humor that was so popular years ago. (Is that another "Chicken" joke!)

Friendly actually got his idea for the "Laugh-In" about seven years ago when the Soupy Sales television show became so popular with the teenage crowd. He noticed a lot of viewers liked the show and the way Soupy came across with the double meaning jokes. Consequently, from the Soupy Sales pie-in-the-face antics came the Judy Carne "Sock it to me" feature.

But all good things end sometime.

"Laugh-In" which has been doing well for more than two years, is rapidly running out of material and will soon burn out. Nevertheless, Friendly still has ideas for his writers. He has experimented with a show called "Soul" which was taped last summer and aired in December. The show was widely enjoyed. "Soul" is similar to the "Laugh-In," only it has an all-Black cast. The show, which started Lou Rawls, is a satire on the Black power movement.

Friendly also produced a show called "Turn On," but it was cancelled before anything came of it because of nude scenes. "Turn On" was meant to be a show on the young generation and all its happenings. Although the show has been cancelled, Friendly plans to revise the production to see if he can make it a regular.

Co-producer with Friendly is George Schlatter, whose financial support provides the means for putting together Friendly's unique ideas. Because Friendly is so attuned to the tastes of the average college student, the Monday night potpourri of the Fickle Finger of Fate, Henry Gibson's poems, Goldie Hawn's "dingyness" and Arte Johnson's lovable "old leech," has become a Monday night regular.

"Whatever turns you on."

Academic Council Seats To Be Filled

Eight vacant seats on the SJS Academic Council will be filled when representatives are elected this month, according to Frank McCann, Chairman of the Academic Council's election committee. A delegate to the Academic Senate will also be elected on a college-wide basis in the same balloting.

Eligible voters are full-time faculty members who have completed one year or more at SJS. Ballots are due Friday, April 25 in department offices.

Each school in the college has a minimum of two representatives to the Academic Council. In this election,

three representatives will be selected from the School of Humanities and the Arts, two from Natural Sciences and Mathematics and one each from English, Applied Arts and Sciences, Business and Education.

Candidates from the School of Humanities and the Arts include Albert Barela, assistant professor of art; Dr. Harry Bender, associate professor of psychology; Dr. Robin Brooks, associate professor of history; Dr. Rex J. Burbank, professor of English; Dr. Kenneth Dorst, associate professor of drama; Kenneth Fleisner, assistant professor of foreign languages; Dr.

Marie C. Fox, assistant professor of philosophy; Dr. Scott Hymas, assistant professor of English; Dr. William T. McCraw, assistant professor of political science; Patrick Meierotto, associate professor of music; Dr. Edward Minium, professor of psychology; Dr. Ronald Rabedeau, associate professor of psychology, and Dr. Fred Schutz, associate professor of English.

Candidates in the School of Applied Arts and Sciences are Donald Betando, associate professor of industrial studies and Mrs. Mary Gilbert, associate professor of women's physical education. In the School of Engineering Francis

Huang, professor of mechanical engineering and Dr. Robert Johnk, professor of chemical engineering, are candidates. Dr. Charles Bell, associate professor of natural science, Dr. Ronald Watanabe, associate professor of chemistry, and Dr. Robert C. Wrede, professor of mathematics, are candidates in the School of Natural Sciences and Mathematics.

The business school candidate is Dr. Louis J. Fischl, associate professor of management, while Dr. Leo D. Gainor, assistant professor of elementary education is the School of Education candidate.